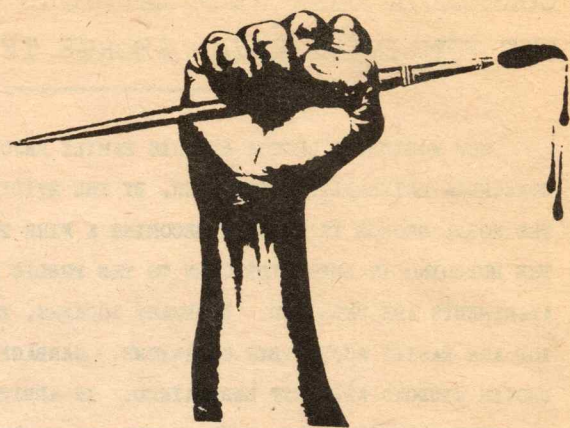


CANVAS



Une Publication Etudiante des Beaux-Arts

A Fine Arts Student Publication

SEPTEMBER 9, 1981

ON STRIKE EN GREVE

JOINEZ-VOUS AUJOURD'HUI POUR PROTESTER.
SUPPORTEZ LA GREVE ET MARCHEZ A BISHOP'S
COURT A MIDI. VOICI LES RAISONS :

- 1- POUR PROTESTER LA REDUCTION DES HEURES DE STUDIO ET L'INJUSTE DISCRIMINATION CONTRE LES PROFESSEURS A TEMPS PARTIELS.
- 2- POUR PROTESTER LA REDUCTION DES MATERIAUX DISPONIBLES POUR LES ETUDIANTS EN ATELIERS, ET EN CONTRASTE AVEC L'UQAM OU LES MATERIAUX SONT DISPONIBLES SANS FRAIS. NOTER QUE L'UQAM RECOIT LE MEME BUDJET D'OPERATION QUE CONCORDIA.
- 3- POUR PROTESTER LA CANCELLATION DE PLUSIEURS COURS INOVATIFS, MEME AVANT LA COMPILATION DES INSCRIPTIONS.
- 4- POUR PROTESTER LE GEL DES SALAIRES DES EMPLOYES DE RESSOURCES QUAND LA BUREAUCRATIE AUGMENTE DRAMATIQUEMENT.
- 5- POUR PROTESTER LA REDUCTION DES COURS ET LE RENVOI DES FACULTES A TEMPS PARTIELS. LES PROFESSEURS A TEMPS PARTIELS SONT CEUX QUI EXPERIMENTENT EN DIRECTIONS NOUVELLES DANS LES ARTS. SANS LEURS IMAGINATION BEAUCOUPS DE PROGRAMMES PERDRONT LEURS VITALITES.
- 6- POUR PROTESTER LES PROMESSES ROMPUS EN CHANGEANT LES FONDS POUR LE MAGASIN DES MATERIAUX D'ARTS. IL N'Y A PLUS DE COOPERATION AU CO-OP.
- 7- POUR PROTESTER LE VERSEMENT POUR LES CHANGEMENT DE COURS ET CANCELLATION QUAND IL N'Y A PLUS RIEN EN QUOI CHANGER.
- 8- POUR PROTESTER LE MANQUE DE FORCE INTESTINALE DE L'ADMINISTRATION QUAND IL NEGOCIENT AVEC LE GOUVERNEMENT DU QUEBEC.

JOIN WEDNESDAY'S PROTEST. SUPPORT THE ONE-DAY STRIKE AND MARCH AT NOON TO BISHOP'S COURT. HERE ARE THE REASONS WHY :

- 1- TO PROTEST THE REDUCTION IN STUDIO HOURS AND THE UNFAIR DISCRIMINATION AGAINST PART-TIME PROFESSORS.
- 2- TO PROTEST THE REDUCTION OF MATERIALS AVAILABLE IN WORKSHOPS. THIS IN CONTRAST TO UQAM WHERE THESE MATERIALS ARE MADE AVAILABLE FREE OF CHARGE. NOTE THAT UQAM RECEIVES THE SAME OPERATING BUDGET AS CONCORDIA.
- 3- TO PROTEST THE CANCELLATION OF MANY INOVATIVE COURSES EVEN BEFORE COMPLETE REGISTRATION HAD TAKEN PLACE.
- 4- TO PROTEST THE NEAR FREEZING OF SUPPORT STAFF SALARIES, WHILE BUREAUCRACY INCREASES DRAMATICALLY.
- 5- TO PROTEST COURSE REDUCTION AND THE FIRING OF PART-TIME FACULTY. IT IS THE PART-TIME PROFESSORS WHO ARE EXPERIMENTING IN NEW AREAS OF THE ART WORLD. WITHOUT THEIR INPUT, MANY PROGRAMMES WILL BECOME REDUNDANT AND STAGNATE.
- 6- TO PROTEST THE ADMINISTRATION'S BROKEN PROMISES IN CHANGING THE FUNDING OF THE ART SUPPLY STORE. THERE IS NO MORE CO-OP AT THE CO-OP.
- 7- TO PROTEST PAYING FOR COURSE CHANGE AND FOR CANCELLATION WHEN THERE IS NO COURSE LEFT TO CHANGE INTO.
- 8- TO PROTEST THE ADMINISTRATION'S LACK OF INTESTINAL FORTITUDE....GUTS....IN DEALING WITH THE QUEBEC GOVERNMENT.

MUSIC STUDENTS OUTRAGED

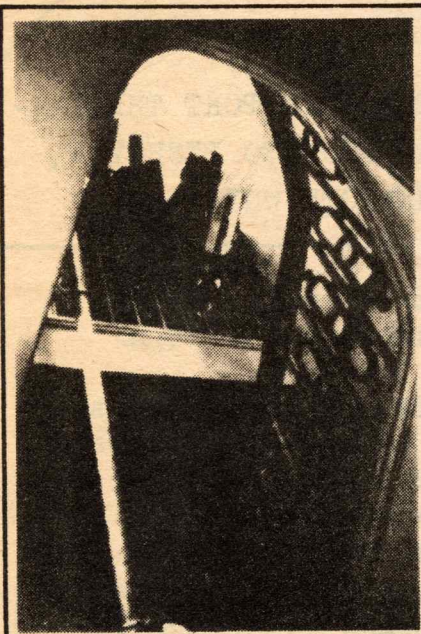
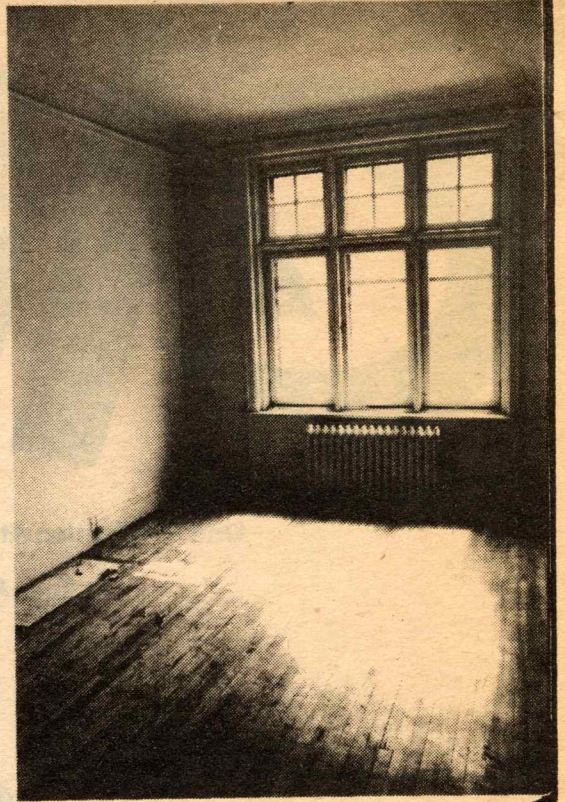
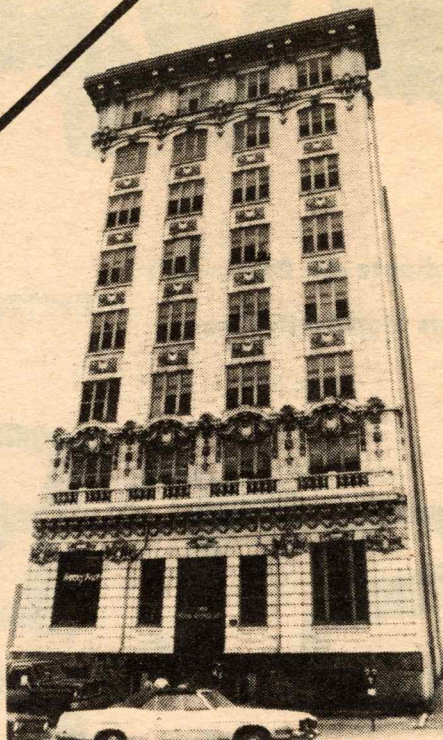
THE NEWS CONCERNING COURSE CANCELLATIONS HAS OUTRAGED MUSIC STUDENTS AS WELL AS FACULTY. CANCELLATION OF JAZZ HISTORY AND JAZZ COMPOSITION GIVES JAZZ-ORIENTED STUDENTS VERY LITTLE TO CHOOSE FROM. IT IS SAD TO SEE THAT THE JAZZ PROGRAM AT LOYOLA CAMPUS HAS TAKEN A STEP BACKWARDS. WHAT WE REALLY NEED IS MORE SUPPORT...PLEASE HELP KEEP JAZZ MUSIC ALIVE AT CONCORDIA.

CONCORDIA USES SLUM LANDLORD TACTICS TO DRIVE OUT REMAINING ROYAL GEORGE TENANTS.

HOW WOULD THE RECTOR AND HIS FAMILY ENJOY BEING TENANTS OF CONCORDIA UNIVERSITY? NOT MUCH, BY THE EVIDENCE RECENTLY DISCOVERED. THE ROYAL GEORGE IS QUICKLY BECOMING A FIRE TRAP. THE FRONT DOOR OF THE BUILDING IS LEFT WIDE OPEN TO THE PUBLIC AND DOORS OF EMPTY APARTMENTS ARE UNLOCKED. BASEMENT LOCKERS, BOILER ROOMS AND THE ROOF TOP ARE EASILY ACCESSIBLE TO ANYONE. GARBAGE IS PILED IN CORNERS AND BROKEN WINDOWS ARE LEFT UNREPAIRED. IN ADDITION TO ALL THIS ABUSE, THE UNIVERSITY IS USING SOME OF THE APARTMENTS FOR STORAGE.

CONCORDIA OWNS THIS PROPERTY AND IS ALLOWING IT TO DETERIORATE RAPIDLY. INDEED, THE ROYAL GEORGE IS A FIRE WAITING TO HAPPEN. IT WOULD CERTAINLY BE EMBARRASSING FOR THE UNIVERSITY IF THE ROYAL GEORGE WERE TO BURN DOWN, BUT WOULD THIS EMBARRASSMENT BE OUTWEIGHED BY THE ECONOMIC ADVANTAGES WHICH WOULD DIRECTLY BENEFIT CONCORDIA?

AS EVERY STUDENT KNOWS, CONCORDIA IS UNDER VERY SEVERE FINANCIAL DIFFICULTIES. THE GOVERNMENT MUST NOT BE BLAMED FOR ALL OF OUR PROBLEMS. THE FACT THAT UNIVERSITIES, CONCORDIA AMONG THEM, HAVE BEEN OPERATING WITH MASSIVE DEFICITS ONLY POINTS TO THE INEFFICIENCY OF LARGE CORPORATIONS WHOSE MANAGMENTS ARE ORGANIZED IN STRICT HIERARCHIES THAT HAVE LOST TOUCH WITH SOCIETY'S BASIC NEEDS AND DESIRES. THE DIFFICULTIES IN THE CASE OF THE ROYAL GEORGE ARE DIRECTLY THE RESULT OF THE ADMINISTRATION'S ECONOMIC MISMANAGEMENT AND DEFECTIVE DEVELOPMENT PLANNING.



A FIRE HAZARD...WOOD STORED AT TOP OF MAIN STAIRCASE.



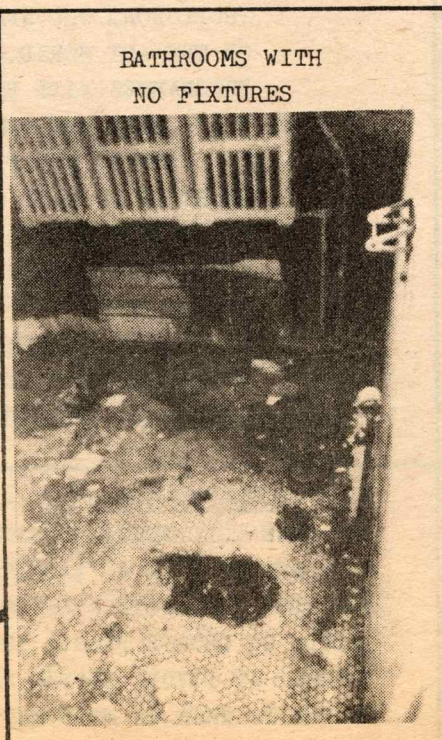
THE UNIVERSITY SPENT \$1500 PER TENANT IN BRIBES TO INDUCE THOSE LIVING AT THE ROYAL GEORGE TO LEAVE. SEVERAL TENANTS REFUSED, AND THEY DECIDED TO FIGHT AGAINST THE BUILDING'S DEMOLITION. NOW CONCORDIA IS STUCK WITH A NEARLY-EMPTY BUILDING THAT GENERATES ALMOST NO INCOME AND THE POSSIBILITY OF CONTINUING BATTLES BETWEEN THE TENANTS, THE RENTAL BOARD AND THE UNIVERSITY.

THE UNIVERSITY CONTINUALLY, AND WRONGLY, REFERS TO THE DESIRED BUILDING AS THE "NEW LIBRARY BUILDING" OR THE "LIBRARY BUILDING PROJECT". WHAT FEW PEOPLE SEEM TO REALIZE IS THAT LESS THAN HALF OF THE PLANNED BUILDING WOULD BE A LIBRARY. CONCORDIA WANTS THE REST OF THE BUILDING TO CONTAIN SPORTS FACILITIES, MORE OFFICES AND MORE CLASSROOMS, APPARENTLY WITHOUT TAKING INTO ACCOUNT THE IMPENDING DROP IN ENROLLMENT AND GOVERNMENT TIGHT-MONEY POLICIES.

AS LONG AS THE UNIVERSITY CONTINUES TO TIE CONSTRUCTION OF THE LIBRARY TO GRANDIOSE DREAMS OF A UNIVERSITY COMPLEX, THE GOVERNMENT WILL CONTINUE TO STALL FUNDING OF OUR LONG-NEEDED LIBRARY AND THE UNIVERSITY WILL STILL BE IN THE UNENVIABLE POSITION OF PLAYING SLUM LANDLORD. IT IS TIME THAT THE UNIVERSITY COMMUNITY CAME TO A CONSENSUS AS TO CONCORDIA'S ETHICS AND PURPOSE IN THIS MATTER. IT IS OUR OPINION THAT THE ROYAL GEORGE SHOULD REMAIN RESIDENTIAL. IT IS A FACT THAT MANY AMERICAN CITIES HAVE SUFFERED THE DEATH OF THEIR DOWNTOWN CORES DUE TO THE TACTICS OF LARGE LANDOWNERS WHO CONCORDIA IS PRESENTLY EMULATING.

TIME IS OF THE ESSENCE. IF PRESENT CONDITIONS CONTINUE, FUTURE DEBATES MAY ONLY BE ACADEMIC. AS WE SAW WITH THE DRUMMOND STREET MANSIONS, HISTORICAL PRESERVATION AND SOCIAL CONSCIOUSNESS ARE CONSIDERED BY SOME AS LIABILITIES.

ESTA DA PIE



BATHROOMS WITH NO FIXTURES



THE VISUAL ARTS BUILDING IS DETERIORATING ALSO. STUDENTS AND FACULTY ARE URGED TO USE CAUTION WHEN WALKING NEAR THE BUILDING....BEWARE OF FALLING CEMENT.

POLITIQUES DE LA GALERIE VAV

La Galerie VAV a pour but de répondre aux besoins des étudiants en général. Toute personne considérée comme étudiante peut organiser une exposition, soit libre, soit thématique. Voici les lignes de conduite touchant le jury:

1. Dans le cas des expositions libres, le jury est composé d'étudiants qui ont soumis des oeuvres dans le cadre desdites expositions. Les décisions se prennent par voie de scrutin secret.
2. Les étudiants qui ont bénéficié des meilleures évaluations lors d'une exposition libre forment le jury chargé de sélectionner les oeuvres en vue de la prochaine exposition thématique.

Une séance hebdomadaire d'information a lieu tous les mercredis, dans la salle 229.

CONSTITUTION DU COMITÉ D'ANIMATION

Le Comité d'animation est un organe administratif; il n'a nullement la responsabilité de choisir les oeuvres exposées. Son rôle se limite à la mise en place des oeuvres et à la surveillance des règlements du jury. C'est en quelque sorte une force vive qui encourage la participation des étudiants aux milieux créateurs, tant à l'intérieur qu'à l'extérieur de l'Université.

Sont considérés comme membres du Comité d'animation tous ceux qui participent régulièrement aux réunions de la galerie. Les règlements de la galerie sont souples mais, advenant une contestation globale de la part des étudiants, le Comité d'animation peut être démis de ses fonctions par une motion de censure au cours de l'une quelconque des réunions publiques. La galerie espère ainsi favoriser la plus grande participation possible des étudiants à la galerie VAV et encourage ceux qui ont des plaintes à formuler à le faire très librement.

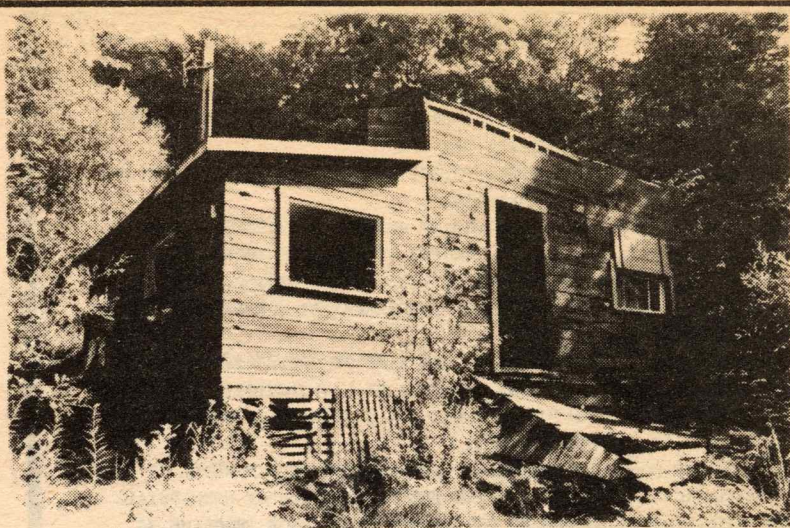
RÈGLEMENTS

1. Toute oeuvre en deux dimensions (dessins, gravures, photographies) acceptée par le jury doit être couverte de verre ou d'un plastique rigide.
2. La galerie n'est pas responsable de l'entreposage des grandes sculptures, qu'elle peut retourner aux ateliers de sculpture dès la fin de l'exposition.
3. La galerie n'est responsable de l'entreposage des oeuvres que pendant une période d'un mois. Les oeuvres porteront la date de clôture de l'exposition.
4. Dans le cas d'expositions thématiques, les oeuvres de dimensions supérieures à 18 x 24 doivent être photographiées et soumises au jury sous forme de diapositives.
5. Prière de venir chercher ses oeuvres au bureau de FASA, VA 229-1, entre 13h et 17h, le mardi et le jeudi (879-2804); ou laisser un message au poste de la sécurité à Reg ou à Peter, qui rappelleront l'intéressé plus tard.

Les présents renseignements sont sujets à discussion.

Remarque: Les oeuvres à présenter aux expositions thématiques doivent être déposées au plus tard le mercredi à 13h, pièce VA 229-1 DEUX SEMAINES AVANT L'EXPOSITION.

SPACE LIMITATIONS PREVENTED INCLUSION OF THE ENGLISH TRANSLATION, WHICH IS AVAILABLE AT THE FASA OFFICE, VA 229-1.



THIS IS CONCORDIA'S NEW SUMMER RETREAT FOR STUDENTS. SET IN THE HEART OF THE LAURENTIENS, IT IS THE NEXT BUILDING THAT THE UNIVERSITY WILL SPEND FIVE MILLION DOLLARS TO RENOVATE. *(If they can get the money!)*

Library Book ★ Drive to ★ Commence.

In a move to assist funding for the new Library Building, Concordia Libraries are starting a book donating campaign starting April First. Students are requested to deposit directly in the shelves any books or periodicals that they feel should now be in the library's collection. This direct policy has been instituted so that overworked library employees will not be swamped by the expected flood of donations. Remember, any donations will be graciously accepted ...and don't forget non-print!



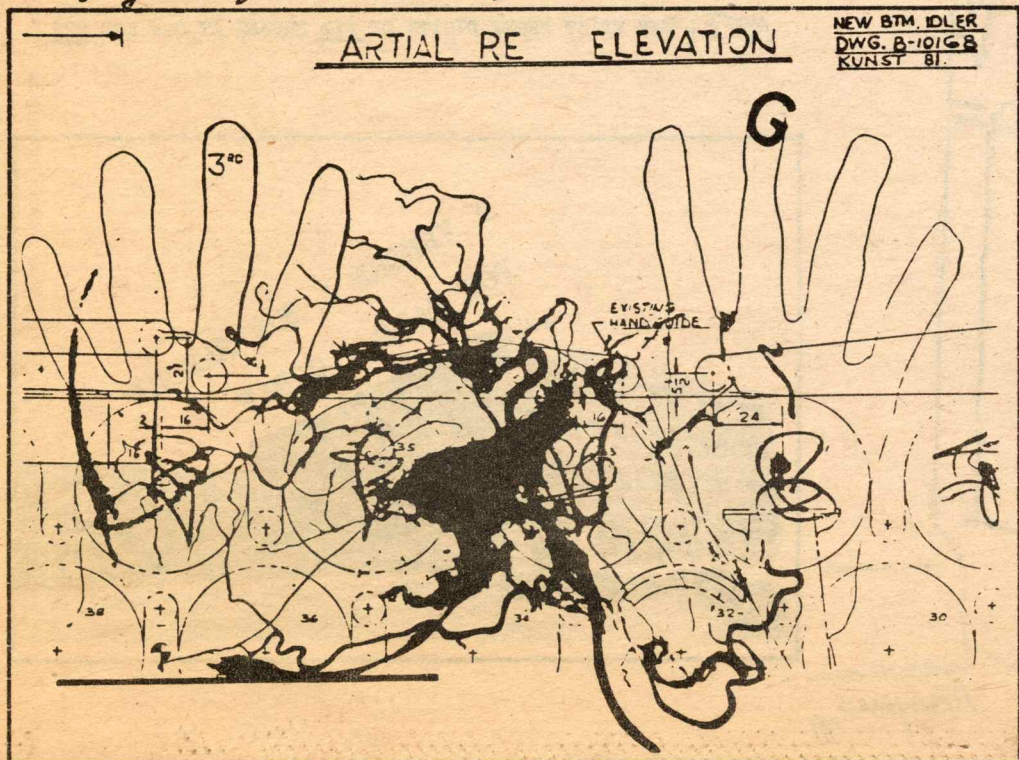
EMPIRE STRIKES BACK

RUMEUR HAS IT THAT DISCUSSIONS ARE IN THE WORKS CONCERNING A POSSIBLE CHANGE FROM EMPIRE SECURITY AND MAINTENANCE TO GUARDA. IT IS UNDERSTANDABLE THAT DURING AUSTERE TIMES THE UNIVERSITY WILL ATTEMPT COST CUTTING IN THIS AREA. IT SHOULD BE REALIZED HOWEVER THAT IN THE CASE OF FINE ARTS A CHANGE IN PERSONNEL, ESPECIALLY OF OUR SECURITY GUARDS, WOULD BE DISASTEROUS. IT HAS TAKEN THREE YEARS TO ACCOMPLISH THE RAPPORT THAT NOW EXISTS BETWEEN THE FINE ARTS COMMUNITY AND SECURITY. SOME OF THE GUARDS HAVE PARAMEDIC TRAINING, AND THEY HAVE OTHER ESSENTIAL EXPERIENCE IN THE DAY-TO-DAY FUNCTIONING OF THE FINE ARTS BUILDING. THIS WOULD ALSO BE A GOOD OPPORTUNITY TO DISCUSS THE CONTRACTING OF MAINTENANCE AND SECURITY PERSONNEL AS A WHOLE IN FINE ARTS. THE VISUAL ARTS DIVISION OCCUPIES AN INDUSTRIAL BUILDING THAT OPERATES UNDER AN EDUCATIONAL PRETEXT. THIS CREATES ADDITIONAL RESPONSIBILITIES FOR OUR GUARDS IN THAT THEY MUST ACT AS POLICE, PARAMEDICS AND FIREMEN, AMONG THEIR OTHER TASKS. THOUGH THIS IS SOMEWHAT THE CASE IN OTHER UNIVERSITY BUILDINGS, THE LIKELIHOOD OF AN EMERGENCY IS FAR GREATER HERE.

IN THE AREA OF MAINTENANCE THERE HAS BEEN CONTINUING PROBLEMS WITH INDIVIDUALS WHO ARE TOO INADQUATELY TRAINED OR INSENSITIVE TO UNDERSTAND THE DIFFERENCE BETWEEN WORKS OF ART IN PROGRESS AND GARBAGE. THIS HAS CREATED FRUSTRATION AMONG SCULPTURE AND CERAMICS STUDENTS WHO SPEND THOUSANDS OF HOURS ON SOME OF THEIR WORK ONLY TO FIND THEM DAMAGED. IF ANY CHANGE MUST OCCUR, THE RESOLUTION SHOULD BE THAT THOSE WHO HAVE DONE THEIR JOBS WELL SHOULD BE HIRED DIRECTLY BY THE UNIVERSITY. THIS WOULD GIVE FINE ARTS THE INDEPENDENCE TO TRAIN INDIVIDUALS FOR ITS UNIQUE NEEDS.

THE SITUATION AS IT NOW EXISTS IS UNTENABLE IN THAT THESE TWO GROUPS ARE RECEIVING CLOSE TO THE MINIMUM WAGE FOR JOBS WITH RESPONSIBILITIES THAT DEMAND FAR MORE CONSIDERATION AND RESPECT THAN THEY ARE NOW RECEIVING.

*An angry student is a political student!
Join the Fine arts Students Association and
fight for changes.*



FOOD FIRST: A RADICAL CHANGE IN FOOD POLICY

DEMOCRATIZE THE CANADIAN FOOD ECONOMY

- INTRODUCE LAND REFORM IN CANADA, INCLUDING A CEILING ON THE AMOUNT OF LAND ONE PERSON OR ONE FAMILY CAN HOLD.
- WORK FOR A NATIONAL AGRICULTURAL POLICY THAT ENSURES A RELIABLE AND DECENT INCOME TO ALL FAMILY FARMERS.
- PROHIBIT CORPORATIONS WITH SIGNIFICANT NONFARM INVESTMENTS FROM ENTERING AGRICULTURE. TODAY 22 PERCENT OF ALL FARM PRODUCTION IS CONTROLLED DIRECTLY OR INDIRECTLY BY LARGE CORPORATIONS.
- REMOVE TAX LAWS THAT ENCOURAGE FARM INVESTMENT BY NONFARMERS SEEKING TO LESSEN THEIR TAXABLE INCOME.
- REQUIRE ALL FOOD PRODUCTS TO CARRY THE NAME OF CORPORATIONS OWNING THE BRAND LINE. THIS WOULD END THE MYTH OF A COMPETITIVE FOOD INDUSTRY, A MYTH PERPETUATED BY A HANDFUL OF CORPORATIONS SELLING UNDER HUNDREDS OF DIFFERENT NAMES.
- WORK TO END THE MONOPOLY CONTROL OF ADVERTISING BY A HANDFUL OF FOOD CORPORATIONS ... STARTING WITH THE PROHIBITION OF COMMERCIALS FOR LOW-NUTRITION FOODS DURING CHILDREN'S TELEVISION PROGRAMMING.

MAKE CANADA "SAFE FOR THE WORLD"

- OUTLAW GOVERNMENT ASSISTANCE THROUGH THE WORLD BANK TO PRIVATE CORPORATIONS INVESTING IN UNDERDEVELOPED COUNTRIES.
- REMOVE ALL TAX LAWS THAT ENCOURAGE CORPORATIONS TO BE ABROAD TO ESCAPE ENVIRONMENTAL AND WAGE LAWS AND TAXES HERE.
- OUTLAW THE EXPORT OR SALE TO THIRD WORLD COUNTRIES OF ANY ADDITIVE, PESTICIDE, OR DRUG THAT HAS BEEN PROHIBITED HERE.
- OUTLAW THE IMPORTATION OF FOOD FROM THOSE COUNTRIES IN WHICH THE PRIORITY IS NOT FOOD FOR LOCAL PEOPLE.
- END ECONOMIC ASSISTANCE TO ANY COUNTRY THAT IS NOT ACTIVELY REDISTRIBUTING CONTROL OVER FOOD-PRODUCING RESOURCES TO THE PEOPLE.
- PROMOTE FOREIGN ASSISTANCE TO COUNTRIES WHERE STEPS ARE BEING TAKEN TO DEMOCRATIZE CONTROL OVER AGRICULTURAL RESOURCES.
- SUPPLY FOOD AID ONLY WHERE IT DIRECTLY CONTRIBUTES TO CREATING THE PRECONDITIONS FOR FOOD SELF-RELIANCE.

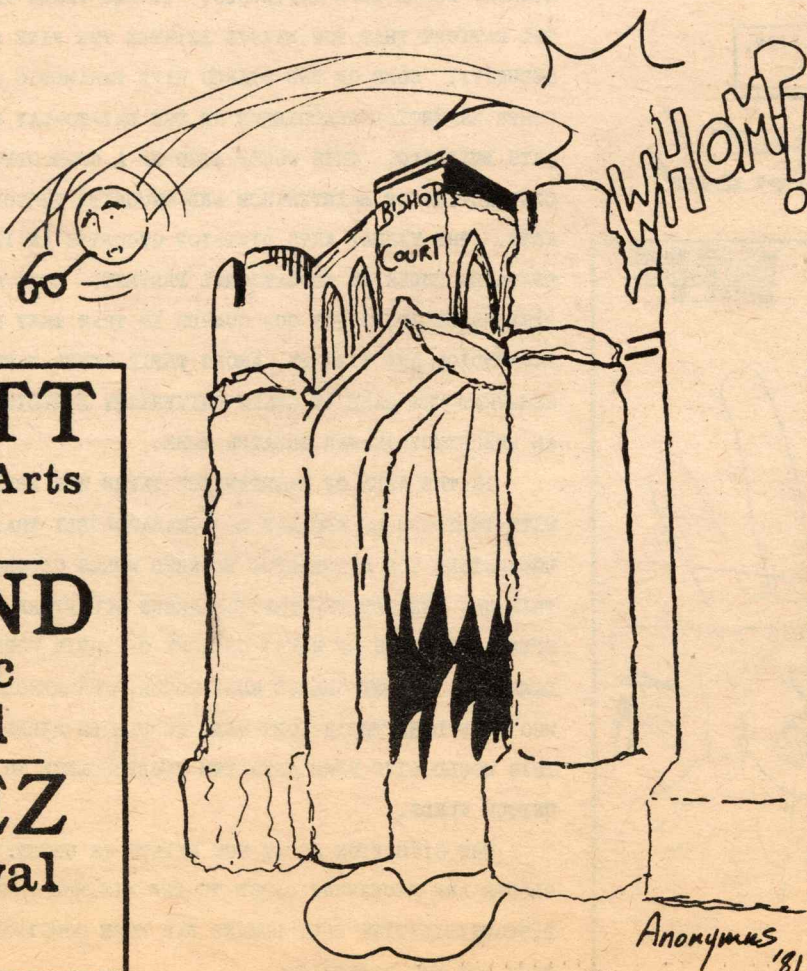
(BASED ON "FOOD FIRST: BEYOND THE MYTH OF SCARCITY", Lappé & Collins, HOUGHTON MIFFLIN COMPANY, BOSTON 1977)



A SIGN OF THINGS TO COME? WILL A UNIVERSITY COMPLEX BE BUILT INSTEAD OF A LIBRARY OF SENSIBLE SIZE? WILL REASONABLY-PRICED HOUSING BE DESTROYED? ONLY THE RECTOR AND HIS PLANNING COMMITTEE KNOW FOR SURE.

ATTENTION:

ALL THOSE STUDENTS WHOSE WORKS WERE REFUSED FOR THE SAIDYE BRONFMAN BIENNALE... VISIT JOHN FOX'S → VERNISSAGE AND ENJOY REAL CHAMPAGNE. WED SEPT 16 AT 7:30 PM... SIR GEORGE WILLIAMS GALLERIES, IN THE HALL BUILDING. HELP MAKE IT A SUCCESSFUL EVENT!



BOYCOTT
the Creative Arts
Awards
DEMAND
a Public
Festival
EXIGEZ
un Festival
Public

FINE ARTS STUDENTS ASSOCIATION: F.A.S.A. PROPOSED BUDGET FOR YEAR 1981-82

EXPENSES

EXHIBIT 1) CAPITAL EXPENDITURES	\$ 1809.15
NEWSPAPERS (RUMEUR, CANVAS); INFORMATION SHEETS;	3629.15
GALLERY VAV; FINE ARTS TRUCK (USED)	
EXHIBIT 2) ACADEMIC ACTIVITIES	\$ 3490.00
ORIENTATION; THE ALTERNATE FESTIVAL II;	1920.00
VISITING ARTISTS.	
EXHIBIT 3) SOCIAL ACTIVITIES	\$ 420.00
PARTIES, 3 per year.	200.00
EXHIBIT 4) OFFICE SUPPLIES AND EXPENSES	\$ 842.20
TELEPHONE; PRINTING; OTHER.	250.00
EXHIBIT 5) GRAPHIC DESIGN WORKSHOPS	\$ 673.00
4 WORKSHOPS.	450.00

THIS IS THE MONEY THAT F.A.S.A. HAS TO SPEND. HOWEVER, NONE OF THE ACTIVITIES LISTED ABOVE ARE GUARANTEED. WE NEED PEOPLE TO HELP US SPEND OUR \$ 6449.15

GRAND TOTAL \$ 13,234.35
\$ 6449.15

INTERNAL TELEPHONE NUMBERS . . CON U

LOYOLA EMERGENCY NUMBERS
FIRE 9-872-1212 POLICE 9-934-2121
DOCTOR 480/398/428 SECURITY 777/778/779
SIR GEORGE EMERGENCY NUMBERS
FIRE 872-1212 HEALTH CENTER . . . 879-4010
SECURITY VISUAL ARTS 8091

TIE LINES

LOY to SGW DIAL 8 PLUS 4 DIGIT SGW LOCAL
SGW to LOY DIAL 181 PLUS 3 DIGIT LOY LOCAL

CLSC METRO COMMUNITY CLINIC 9-934-0354

GUY AND DE MAISONNEUVE, GUY METRO LEVEL
NO APPOINTMENT NEEDED . . MON-FRI
8 AM - 7:30 PM

LOCAL	DEPT	ROOM	CAMPUS
5951	ACADEMIC SCHEDULING & ROOM BOOKING	C523	SGW
318/268	ACCOUNTS (STUDENTS)	AD209	LOY
5812	ACCOUNTS (STUDENTS)	N101	SGW
4280	ADMISSIONS OFFICE	N105	SGW
407/408	ADMISSIONS	AD206	LOY
360	AUDIO VISUAL, GENERAL	PC	LOY
4000	AUDIO VISUAL, GENERAL	H399	SGW
618	AV AVISTA	AD112	LOY
8052	AV AVISTA	K302	SGW
4136	BOARD OF GOVERNORS SECRETARY	BC225-1	SGW
4543	C.U.S.A. CLUBS	H644	SGW
482-9280	C.U.S.A. LOYOLA	CH301	LOY
4500	C.U.S.A. SIR GEORGE WILLIAMS	H603	SGW
489-3885	CANADA MANPOWER (STUDENT PLACEMENT)	CH020	LOY
283-5177	CANADA MANPOWER (STUDENT PLACEMENT)	P103	SGW
4577	CHILD CARE CENTER	DC1ST	SGW
4439	COPY CENTER, HALL BUILDING	H117	SGW
358	DEAN OF STUDENTS	AD135	LOY
5980	DEAN OF STUDENTS	2135 MACKAY	SGW
611	FINE ARTS FACULTY	HB233	LOY
4055	FINE ARTS FACULTY	VA271	SGW
2804	FINE ARTS STUDENTS ASSOCIATION	VA229-1	SGW
4581	LINK (STUDENT NEWSPAPER)	H649	SGW
8189	HANDICAPPED INFORMATION CENTER	H580-2	SGW
358	HANDICAPPED SERVICES	AD135	LOY
4010	HEALTH CENTER	S108	SGW
398/480	Health services	CH012	LOY
4370	LEGAL AID INFORMATION	2135 MACKAY	SGW
513	LEGAL AID INFORMATION	HB228	LOY
780	LOST & FOUND	AD121	LOY
4545	LOST & FOUND	H1ST-FL	SGW
4515	LOST & FOUND	NORRIS	SGW
4247	OMBUDSMAN OFFICE	MI104	SGW
257/200	OMBUDSMAN OFFICE	AD106	LOY
729	RECORDS OFFICE	CC215A	LOY
2810	RECORDS OFFICE	N107	SGW
2862	RECTOR'S OFFICE	BC204	SGW
528	RESIDENCES	HA156	SGW
4384	Dean T. EMERY, FINE ARTS	VA250	SGW
2864	DR. JOHN DANIEL, VICE RECTOR ACADEMIC		
2817	MR. GRAHAM MARTIN, VICE RECTOR ADMIN. & FINANCE.		

NOTE: THE FIRST THREE DIGITS OF ALL PHONES AT SGW ARE 879

